






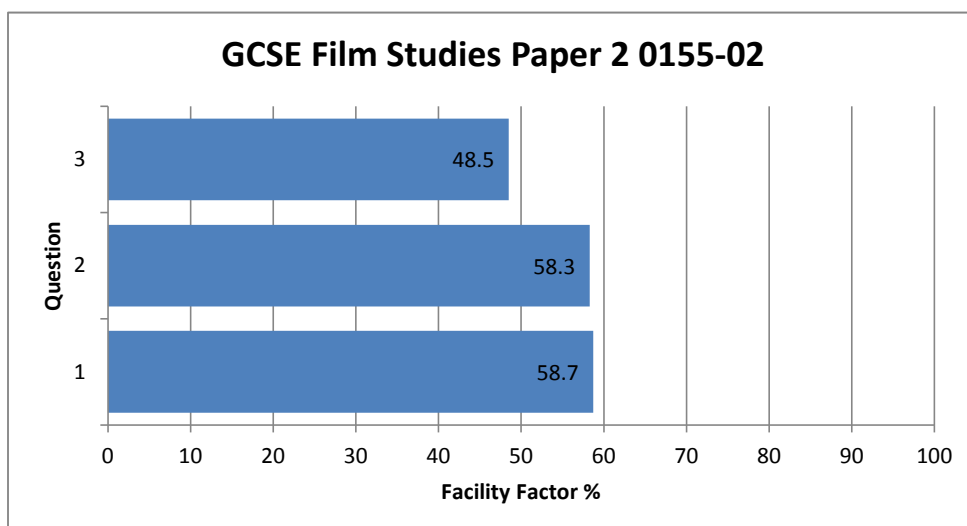


GCSE Film Studies Paper 2 0155-02

All Candidates' performance across questions

						
<i>Question Title</i>	<i>N</i>	<i>Mean</i>	<i>S D</i>	<i>Max Mark</i>	<i>F F</i>	<i>Attempt %</i>
1	7190	5.9	2.4	10	58.7	99.4
2	7193	11.7	4.3	20	58.3	99.4
3	6978	9.7	4.4	20	48.5	96.5



Answer **all** the questions in this answer book on **one** of the following films:

Amélie (Jeunet, France, 2001)

Bend It Like Beckham (Chadha, UK, 2002)

The Boy in the Striped Pyjamas (Herman, UK, 2008)

The Devil's Backbone (Del Toro, Mexico, 2001)

Persepolis (Satrapi/Parronaud, France, 2007)

Rabbit-Proof Fence (Noyce, Australia, 2002)

Ratcatcher (Ramsay, UK, 1999)

Tsotsi (Hood, South Africa, 2005)

The Wave (Dennis Gansel, Germany, 2008)

Yasmin (Glenaan, UK, 2004)

You have **one** hour to answer all three questions.

1. (a) Identify **one** theme or issue introduced in the opening of your chosen film. (1)
 - (b) Briefly explain why you think this theme or issue is important. (2)
 - (c) Explore how film language is used to highlight this theme or issue in the opening of your chosen film. Consider **one** or **two** of the following:
 - camerawork
 - sound
 - editing
 - colour.
- (7) [10]

1. (a) Identify **one** theme or issue introduced in the opening of your chosen film.

(1)

At the beginning of film (Bend it like Beckham) Jess's mum is on TV shouting at her telling the presenters to not influence her. This is a cultural clash.

- (b) Briefly explain why you think this theme or issue is important.

(2)

The theme of culture clash is presented through out the entire film. Jess and Juliet both want to play football but are unable to due to their mothers who are unable to accept that football girls can play football. Jess's mum thinks it is wrong for her to show too much skin. Both fight for their goals.

- (c) Explore how film language is used to highlight this theme or issue in the opening of your chosen film. Consider **one** or **two** of the following:

- camerawork
- sound
- editing
- colour.

(7)

The cultural clash presented in the film is present through the use of camera work. We are seen to share Jess continuously changing her outfit to fit in "society". She wears a sports kit when playing football and when she is with her family she

wears a traditional dress. We are also shown short cuts of Jess with her mother who is against her playing football. This short clips have a huge impact as we can see how both Jess and her mother have different views and opinions for example, Jess is in the kitchen cooking with her mother but instead of cooking with enjoyment she looks upset and plays with the food as if it is a football. Cora is also used to show the difference between western and Asian cultures / traditions for example at "Pinky's" wedding ~~she~~ everyone is wearing traditional clothes but Juliet and her mother. Here we are shown a cultural clash through the use of costume and Cora.

1. (a) Identify **one** theme or issue introduced in the opening of your chosen film.

(1)

At the beginning of film (Bend it like Beckham) Jess's mum is on TV shouting at her telling the presenters to not influence her. This is a cultural clash. (1)

- (b) Briefly explain why you think this theme or issue is important.

(2)

The theme of culture clash is presented through out the entire film. Jess and Juliet both want to play football but are unable to due to their mothers who are unable to accept that football girls can play football. Jess's mum thinks it is wrong for her to show too much skin. Both fight for their goals. (2)

- (c) Explore how film language is used to highlight this theme or issue in the opening of your chosen film. Consider **one** or **two** of the following:

- camerawork
- sound
- editing
- colour.

(7)

The cultural clash presented in the film is present through the use of camera work. We are seen to show Jess continuously changing her outfit to fit in "Society". She wears a sports kit when playing football and when she is with her family she

wears a traditional dress.
 We are also shown short
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 for example at "Pinky's"
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 wearing traditional clothes
 but Juliet and her mother.
 Here we are shown a
 cultural clash through the
 use of costume and
 Cora.



Adequate
 value.

6
 7

1. (a) Identify **one** theme or issue introduced in the opening of your chosen film.

(1)

Religion / ^{→ culture} is one theme which is introduced in the opening of my film.

- (b) Briefly explain why you think this theme or issue is important.

(2)

Because the entire film is about the clash of religion and culture and how the culture of a muslim pakistani woman is so different to the culture of the west and her struggle in figuring out her role and identity as ~~part of~~ a muslim pakistani living in the west.

- (c) Explore how film language is used to highlight this theme or issue in the opening of your chosen film. Consider **one** or **two** of the following:


- camerawork
- sound
- editing
- ~~colour.~~

(7)

In the opening of 'Yasmin' we hear nasir (Yasmin's brother) reading out the call to prayer ~~from~~ from the mosque and camera work shows us how his voice echoes through the nooks and crannies and alleys in the neighbourhood. Straight away the audience is shown Nasir wearing a Islamic hat when doing so, so they are informed of what the film is about (Religion and culture). Also the typical religious things associated with Islam ~~is~~, such as the removal


of shoes and the mosque carpet work to do this. Residents of the neighbourhood are shown wearing cultural clothes and are all Asian. This shows the audience the setting and introduces the theme of Religion and Culture.

1. (a) Identify **one** theme or issue introduced in the opening of your chosen film. (1)

Religion / ^{→ culture} is one theme which is introduced in the opening of my film. 

①

- (b) Briefly explain why you think this theme or issue is important. (2)


Because the entire film is about the clash of religion and culture and how the culture of a muslim pakistani woman is so different to the culture of the west and her struggle in figuring out her role and identity as part of a muslim pakistani living in the west. 

②

- (c) Explore how film language is used to highlight this theme or issue in the opening of your chosen film. Consider **one** or **two** of the following: (7)

- camerawork
- sound
- editing
- colour.

In the opening of 'Yasmin' we hear nasir (Yasmin's brother) reading out the call to prayer from the mosque and camera work shows us how his voice echoes through the nooks and crannies and alleys in the neighbourhood. Straight away the audience is shown Nasir wearing a Islamic hat when doing so, so they are informed of what the film is about (Religion and culture). Also the typical religious things associated with Islam ~~is~~, such as the removal

of shoes and the mosque carpet work to do this. Residents of the neighbourhood are shown wearing cultural clothes and are all Asian. This shows the audience the setting and introduces the theme of Religion and Culture. 

Illustrates how theme is highlighted in opening.

Doesn't really explore film lang.
Just adequate.

③

0155
020005

6


Question 1a: one key theme in the opening sequence of Tsotsi is chance.

Question 1b: the theme of chance is important throughout the film as we learn that life is a game of chance and regardless of your social class bad or good things can happen for example Pumla Dube being bad luck and Fela being good.


Question 1c: during the opening sequence of Tsotsi the theme of chance is represented using film language to help us to understand why this theme is key to the film. One element of film language used in the opening sequence is sound we know that chance or luck is going to be a key theme in the movie due to the sound of the dialogue of the gang playing a dice gambling game where luck is a key factor and also the sound of the dice being thrown on the table. All of this suggests that chance will be a theme throughout the movie. Another element of film language used during the opening sequence is editing. We know immediately that chance is a theme as the first image we see is a dice being thrown we are then abruptly moved with a fast paced cut into a scene where the gang are playing the dice game. The fact that the first image we see is of a dice a symbol for luck a chance highlights even more that they will be key themes throughout the movie.

Question 1a: one key theme in the opening sequence of Tsotsi is chance. 

①

Question 1b: the theme of chance is important throughout the film as we learn that life is a game of chance and regardless of your social class bad or good things can happen for example Pumla Dube being bad luck and Fela being good. 

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Question 1c: during the opening sequence of Tsotsi the theme of chance is represented using film language to help us to understand why this theme is key to the film. One element of film language used in the opening sequence is sound we know that chance or luck is going to be a key theme in the movie due to the sound of the dialogue of the gang playing a dice gambling game where luck is a key factor and also the sound of the dice being thrown on the table. All of this suggests that chance will be a theme throughout the movie. Another element of film language used during the opening sequence is editing. We know immediately that chance is a theme as the first image we see is a dice being thrown we are then abruptly moved with a fast paced cut into a scene where the gang are playing the dice game. The fact that the first image we see is of a dice a symbol for luck a chance highlights even more that they will be key themes throughout the movie. 

⑥

Good response

⑨

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Ratcatcher (Ramsay, UK, 1999)

Tsotsi (Hood, South Africa, 2005)

The Wave (Dennis Gansel, Germany, 2008)

Yasmin (Glenaan, UK, 2004)

2. (a) Name **two** characters who have an important relationship in your chosen film. (2)
- (b) Briefly explain the importance of this relationship in the film. (3)
- (c) Explore how costume **and** body language help us to understand this relationship in **one** key sequence from your chosen film. (7)
- (d) What does this relationship suggest about the themes or issues of your chosen film? (8) **[20]**

2. (a) Name **two** characters who have an important relationship in your chosen film. (2)

~~Jess and Juliet~~
JESS (Jesminder) and Juliet.

- (b) Briefly explain the importance of this relationship in the film. (3)

Juliet discovers Jess playing football at the park and introduces her to Joe (The football coach). Both characters love football. Jess is not as aware of her options to achieve her goal whereas Juliet is and informs Jess that a woman can play professionally in the USA. Both girls fancy Joe causing drama. They use each other for support to get to their dreams.

- (c) Explore how costume **and** body language help us to understand this relationship in **one** key sequence from your chosen film. (7)

Jess leaves her sisters wedding to go play football. We are shown Jess in the changing room with the other football players who are helping her get into her traditional dress. Here we are shown a cultural clash as the other players are in shorts and tps and where as Jess is in a sari.

This is empathised as they are finding it difficult to dress her.

Examiner
only

Jess's mother Mr Bharna sees her playing football in shorts and a top, with a group of boys at the local park. Here we can see from her mother's body language that she is both angry and is disgraced by her daughter's choice of actions. Again Jess's mother is wearing a traditional dress where as Jess is in a western outfit. Jess is continuously changing her outfits to meet both society's ideas of normal for example when she is with her family at parties she ~~benefit~~ wears cultural clothes but when she is with friends she wears western clothes. Her mother's body language is 'angry' when she discovers Jess playing football in shorts with a group of boys.

0155
020007

(d) What does this relationship suggest about the themes or issues of your chosen film? (8)

Jess and her mother have different opinions causing them to be in heated discussions. Jess's mother informs her she can no longer play football and that she should learn how to cook a traditional Punjabi meal. The relationship between mother and daughter is not good as her mother is presented to not listen to what she her daughter is saying. This is similar to Juliet's mother who doesn't want her daughter to play football. Jess is presented to not want to rebel ~~comp~~ against her mother and asks her friend "Tony" for advice who persuades her to not waste her talent and to pursue her dream, this causes her to hide ~~her~~ the fact that she is

Still playing football from her mother causing her to lie, to her. She attempts to protect her mother from the truth. Jess loves football and is unable to explain this to her mother who doesn't understand. Jess's mother has values which she expects her daughter to follow. She doesn't want her daughter to be a "shame" on her family. This is one reason to why she wants her to stop playing football. Both mother and daughter have a cultural clash and are unable to understand each other until the end of the film. Her mum follows her Punjabi, Sikh values where as Jess is more western. For example her mother thinks it is wrong for her to show too much skin and play with boys although this is normal her mother thinks it's unacceptable.

2. (a) Name **two** characters who have an important relationship in your chosen film. (2)

~~Jess and~~
Jess (Jesminder) and Juliet.

- (b) Briefly explain the importance of this relationship in the film. (3)

Juliet discovers Jess playing football at the park and introduces her to Joe (The football coach). Both characters love football. Jess is not as aware of her options to achieve her goal whereas Juliet is and informs Jess that woman can play professionally in the USA. Both girls fancy Joe causing drama. They use each other for support to get to their dreams.

- (c) Explore how costume and body language help us to understand this relationship in one key sequence from your chosen film. (7)

Jess leaves her sisters wedding to go play football. We are shown Jess in the changing room with the other football players who are helping her get into her traditional dress. Here we are shown a cultural clash as the other players are in shorts and tps and where as Jess is in a sari.

This is empathised as they are finding it difficult to dress her.

Jess's mother Mr Bharna sees her playing football in shorts and a top, with a group of boys at the local park. Here we can see from her mother's body language that she is both angry and is disgraced by her daughter's choice of actions. Again Jess's mother is wearing a traditional dress where as Jess is in a western outfit. Jess is continuously changing her outfits to meet both society's ideas of normal for example when she is with her family at parties she ~~wears~~ wears cultural clothes but when she is with friends she wears western clothes. Her mother's body language is 'angry' when she discovers Jess playing football in shorts with a group of boys.

(4)



Aditya
Repetitive

(d) What does this relationship suggest about the themes or issues of your chosen film? (8)

Jess and her mother have different opinions causing them to be in heated discussions. Jess's mother informs her she can no longer play football and that she should learn how to cook a traditional Punjabi meal. The relationship between mother and daughter is not good as her mother is presented to not listen to what she her daughter is saying. This is similar to Juliet's mother who doesn't want her daughter to play football. Jess is presented to not want to rebel ~~comp~~ against her mother and asks her friend "Tony" for advice who persuades her to not waste her talent and to persue her dream, this causes her to hide ~~her~~ the fact that she is

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Adeyana



Turn over.

8

15

2. (a) Name **two** characters who have an important relationship in your chosen film. (2)

Yasmin and her father

- (b) Briefly explain the importance of this relationship in the film. (3)

This relationship demonstrates a stereotypical example of an ~~asia~~ patriarchal 'Asian' family. Yasmin is frequently shown cooking for her father and her father is used to represent a first generation Pakistani immigrant yearning for his homeland. He demands respect from his daughter and tells her not to 'shame him'.

- (c) Explore how costume **and** body language help us to understand this relationship in **one** key sequence from your chosen film. (7)

In 'Yasmin' there is a key sequence of Yasmin ^{situated} near the hills in the middle of her house and her workplace. There she removes her headscarf and begins to change into a pair of jeans. In this sequence Yasmin is shown ^{deeply} struggling to fit into those jeans, this is a representation of her struggle to fit into western or metaphorical society. Those jeans represent the British/West culture which she has so hard to fit into. Also the removal of her

headscarf represents her attempting to strip herself of some of her identity - although despite her stripping herself (temporarily) of her 'Islamic identity' something that she cannot strip herself off is her ethnicity - her skin colour or hair or eyes or face - things that are indication that she is different, that she isn't a normal white British citizen. This may be the reason why she struggles so much to fit in those jeans / society

(d) What does this relationship suggest about the themes or issues of your chosen film? (8)

This relationship between Yasmin and her father suggests that Asian/Muslim culture entails a very patriarchal family which the daughter 'obeys' the father in order to prevent bringing 'shame' upon the family.

Due to Yasmin being a second generation ~~Asian~~ British Asian, the only society she knows is the Western society, this leads to her having both an Asian, family oriented Muslim ~~culture~~ as well as having an English, British ^{identity} Western identity.

When she exercises her Western identity (her freedom/rights - an idea which the film presents not to be of Muslim/Asian culture) her father decides to 'disown her as she has 'brought shame upon him'. This is a clear indication of how the cultures clash.

2. (a) Name **two** characters who have an important relationship in your chosen film. (2)

Yasmin ✓ and her father ✓



2

- (b) Briefly explain the importance of this relationship in the film. (3)

This relationship demonstrates a stereotypical example of an Asian patriarchal Asian family. ✓
Yasmin is frequently shown cooking for her father and her father is used to represent a first-generation Pakistani immigrant yearning for his homeland. He demands respect from his daughter and tells her not to 'shame him'. ✓




3

- (c) Explore how costume **and** body language help us to understand this relationship in **one** key sequence from your chosen film. (7)

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 fit in those jeans / society 

Relevant costume understanding. Good response
 No comments about body language (-1)
 Doesn't explore relationship.

4

(d) What does this relationship suggest about the themes or issues of your chosen film? (8)

This relationship between Yasmin and her father suggests that Asian/muslim culture entails a very patriarchal family which the daughter 'obeys' the father in order to prevent bringing 'shame' upon the family.

Due to Yasmin being a second generation ~~asia~~ british asian, the only society she knows is the western society, this leads to her having both an asian, family oriented muslim culture as well as having an english, british ^{identity} western identity.

When she exercises her a western identity (her freedom/rights - an idea which the film presents not to be of muslim/asian culture) her father decides to 'disown her as she has 'brought shame unto him'. This is a clear indication of how the cultures clash.

Adequate discussion of what rel'ship suggests.


5


Question 2a: Two characters that have an important relationship in the film Tsotsi is Tsotsi and baby David.

Question 2b: these two characters relationship in the film are vital as baby David gives Tsotsi purpose and meaning giving him a new lease of life. the baby also acts as a catalyst for change and redemption in Tsotsi and by the end of his journey the baby has caused him to for fill these themes.

Question 2c: costume and body language are key to the change that has happened during Tsotsi's time with baby David, in the end sequence of the movie. First of all costume, in the end sequence of the movie Tsotsi's costume has changed from his normal black leather jacket now to a white shirt, this signifies that Tsotsi's path to redemption has been complete and returning the baby is his last step towards this. Further more the fact that Tsotsi's costume has changed is also his way of showing the Dube's that he is sorry for what he has done and the fact the connotations of white are pure and innocent suggests even more that this is what Tsotsi was trying to accomplish. Another way that we can understand the relationship between Tsotsi and baby David is through body language. At the begging of the movie if Tsotsi had been in the position that he had been in at the end he would of dropped the baby and run but now he stays this demonstrates not only a change in his attitude but also an attachment to the baby has formed and the relationship of parent and child has formed meaning that Tsotsi would rather hold onto the child and risk a life in prison than running and continue living his normal life.

Question 2d: the relationship between Tsotsi and the baby suggest many themes throughout the movie. One key theme is change Tsotsi goes through a lot of change during his time with baby David he goes from the emotionless thug to the caring parent all because of baby David. the reason he goes through these changes is because of his past with his mother Tsotsi feels inclined to raise this child as his own because he knows how it feels to be left alone all of this promotes change in Tsotsi. Another key theme that this relationship entails is redemption at the begging of the movie Tsotsi's gang kill a man and because of this he is branded as a murder by himself, the baby acts as a way for him to redeem himself and with out the baby this would not be possible. One other theme seen during there relationship is the theme of self sacrifice we see this theme when Tsotsi returns the baby he knows that if he goes near the house the police will catch him however he still goes through with it showing his love and willingness to do anything to safe guard the baby.

Question 2a: Two characters that have an important relationship in the film Tsotsi is Tsotsi and baby David. 

Question 2b: these two characters relationship in the film are vital as baby David gives Tsotsi purpose and meaning giving him a new lease of life. the baby also acts as a catalyst for change and redemption in Tsotsi and by the end of his journey the baby has caused him to for fill these themes. 

2

2

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Good response

5

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matter good response - covers many suggested areas.

7

16

Answer **all** the questions in this answer book on **one** of the following films:

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Tsotsi (Hood, South Africa, 2005)

The Wave (Dennis Gansel, Germany, 2008)

Yasmin (Glenaan, UK, 2004)

3. Write a detailed review of your chosen film for a film magazine. You may include **some** of the following:

- background information on the film including the director
- film language that was particularly interesting
- characters and how they are represented
- important themes or issues
- your own views on the film.

[20]

3. Write a detailed review of your chosen film for a film magazine. You may include **some** of the following:

- background information on the film including the director
- film language that was particularly interesting
- characters and how they are represented
- important themes or issues
- your own views on the film.

[20]

Bend it like Beckham is directed by Gurinder Chadha and was ~~re~~realised in 2002.

Gurinder Chadha is well known for her comedy films with light "cosmic humour" ~~cultural clashes~~.

In Bend it like Beckham, ~~the~~ characters are presented to all have their own ^{opinions} ~~opions~~ and values. Jess and Juliet both want to become professional football players where as their mothers are against their daughters goals.

The fathers are presented as tolerant with their wives. Some of the issues and themes presented are, friendship, love, cultural

clashes and ~~humanism~~ ^{feminism}. The main theme in the film is the cultural clash between the mothers and daughters.

Jess's father wants to protect his daughter from not being accepted for being a Punjabi Sikh who is female. He is afraid she will be hurt similar to how he was when he was younger and wasn't accepted, but he finally realises times have changed and allows his daughter to pursue her dream coming home as well.

Jess was expected to be a "woman" by her mother and to go to university her mother wanted Jess to be like her when she was younger. Here we are shown

that her mother has not adapted to Society.

The fathers are presented as powerful and eventually get their way at the end. Both mothers are against football and think it is not feminine for a girl to play football.

Juliet's mother attempts to take her bra shopping here we are shown ~~by~~ that her mother is trying to make her ^{more} girly. Although her father is happy for his daughter to play football instead of chasing boys.

The mothers are represented as bossy and sometimes heartless with their comments but they love their daughters and have the best intentions for them, at heart.

Juliet's mother is presented to be "rude" without realising it ~~as~~ and comments a stereotypical comment to Jess "I bet your parents have got you a nice fella".

I personally do love this film we are shown some great examples of what it is like to be a Punjabi Sikh, who wants to do things their parents are against. We are shown the difficulties they face as well as discrimination lightly in the film.

Gurinder Chahal has used some of her own experiences when younger and has put it in the film. Some of scenes we saw Jess's mother talking in another language this is interesting as we as readers are left to read her body language, but we somehow understand.

END OF PAPER

For continuation only.

The idea of feminism, should girls play football is presented through out the entire film. This is mostly evident when Jess is playing football at Hainslow Park with her male friends who keep pointing out she is a girl.

The theme of friendship is presented through both Jess and Juliet, they become good friends on the pitch and nearly fall out over both liking Joe but Juliet backs away allowing Joe and Jess to pursue a relationship.

Another relationship is Tony and Jess they both confide in one another, Tony informs her ~~that~~ he is gay and she informs him that she fancies Joe,

We can see they both
trust each other. Jess is
presented as comfortable
at the park as she is
able to do what she
wants without having
to worry about her parents.

This film did extremely
well. It was not
expected to do as well
as it did! Originally the
target audience was
young people but that
changed to everyone in
general as everyone
in all ages loved this
film.

I loved this film!

3. Write a detailed review of your chosen film for a film magazine. You may include **some** of the following:

- background information on the film including the director
- film language that was particularly interesting
- characters and how they are represented
- important themes or issues
- your own views on the film.

[20]

BT Bend it like Beckham is directed by Gurinder Chadha and was re-released in 2002.

Gurinder Chadha is well known for her comedy films with light "cosmic humour" ~~"cultural clashes"~~.

Now In Bend it like Beckham, ~~the~~ characters are presented to all have their own ^{opinions} ~~opinions~~ and values. Jess and Juliet both want to become professional football players where as their mothers are against their daughters goals.

Yes The fathers are presented as tolerant with their wives. Some of the issues and themes presented are, friendship, love, cultural

clashes and ~~behavior~~ ^{feminism}. The main theme in the film is the cultural clash between the mothers and daughters.

Jess's father wants to protect his daughter from not being accepted for being a Punjabi Sikh who is female. He is afraid she will be hurt similar to how he was when he was younger and wasn't accepted, but he finally realises times have changed and allows his daughter to pursue her dream convinced the mum, as well.

Jess was expected to be a "woman" by her mother and to go to university her mother wanted Jess to be like her when she was younger. ~~Here~~ we are shown

that her mother has not adapted to Society.

IR *Rep* The fathers are presented as powerful and eventually get their way at the end. Both mothers are against football and think it is not feminine for a girl to play football.

Rep *IR* Juliet's mother attempts to take her bra shopping here we are shown ~~that~~ that her mother is trying to make her ^{more} girly. Although her father is happy for his daughter to play football instead of chasing boys.

Rep *IR* The mothers are represented as bossy and sometimes heartless with their comments but they love their daughters and have the best intentions for them at heart.

Juliet's mother is presented to be "rude" without realising it ~~as~~ and comments a stereotypical comment to Jess "I bet your parents have got you a nice fella".

I personally ~~be~~ love this film we are shown some great examples of what it is like to be a Punjabi Sikh, who wants to do things their parents are against. We are shown the difficulties they face as well as discrimination lightly in the film.

Grindler Chaelha has used some of her own experiences when younger and has put it in the film. Some of scenes we saw Jess's mother talking in another language this is interesting as we as readers are left to read her body language, but we somehow understand.

END OF PAPER

For continuation only.

the idea of feminism, should girls play football is presented through out the entire film. This is mostly evident when Jess is playing football at Hainslow Park with her male friends who keep pointing out she is a girl.

The theme of friendship is presented through both Jess and Juliet, they become good friends on the pitch and nearly fall out over both liking Joe but Juliet backs away allowing Joe and Jess to pursue a relationship.

Another relationship is Tony and Jess they both confide in one another. Tony informs her ~~that~~ he is gay and she informs him that she fancies Joe.

We can see they both
trust each other. Jess is
presented as comfortable
at the park as she is
able to do what she
wants without having
to worry about her parents.

This film did extremely
well. It was not
expected to do as well
as it did! Originally the
target audience was
young people but that
changed to everyone in
general as everyone
in all ages loved this
film.

I loved this film!



Reasonable approach

12/✓

3. Write a detailed review of your chosen film for a film magazine. You may include **some** of the following:

- background information on the film including the director
- film language that was particularly interesting
- characters and how they are represented
- important themes or issues
- your own views on the film.

[20]

The film *Yasmin* was ~~was~~ directed by the director in a time many asian muslims in Britain were experiencing racism due to the events of 9/11, ~~it/for~~ it experienced much criticism for the way it represented white people in Britain - as racist ~~redacts~~ ignorant to the idea of culture which may be one of the reasons it was not at all a financial success.

The film intends representations of first generation british asians - through the character of the father - Asian immigrants - through the character of Faisal (which is also a first generation immigrant). It also has representations of young people, who are not first generation and are experiencing the clash of their two cultures and identities - through the characters Yasmin and her brother Nasir. The film also represents an average white british person - through the character of John. ~~I believe~~ It could be said that all these representations are very stereotypical and are not accurate or fairly perceived.

In the film we follow the events occurring which Yasmin (she is the main character), however unlike most films ~~the~~ the plot or storyline is not continued, ~~rather~~ rather we watch ~~her~~ ~~reactions~~ (mainly) Yasmin's reactions to the things that happen around her. How she reacts to the raid, the 9/11 attacks, the racism from her colleagues, the arrest of her husband. We see the way she reacts to things and ~~can~~ can be compared to the reactions of her brother and other characters.

The film uses Yasmin's car as a metaphor for the events happening around her and in her life. There is a car crash which is a main turning point in the movie, where she grows weary of the western society she has grown up in. There is also a representation of the turn in Nasir's life as he enters a dark tunnel, a metaphor for him entering an unknown stage in his life (becoming an extremist).

The film aims to explore the ~~very~~ minority of extremist Muslims which could bring about a misinformation as it explores it as if it is a norm. People who know nothing about Islam could ~~be~~ be misled into thinking that this very small minority of extremists who distort the Quran into justifying their actions are ALL Muslims.

this may work to bring about even more
~~unintended~~ racism.

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character
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~~the essay~~ racism ✓ theme . 

Examiner
only

Quite a good approach.

Covers a range of suggested areas.

Good grasp of representation.

Lacks film lang exploration.

13

Question 3: dear readers

Today I'm going to be reviewing the South African hit Tsotsi. Tsotsi is the story of a young black South African man who goes about his life in a violent

and illegal way. This is until a fair full night when during a car jacking Tsotsi is burdened with a baby that was in the back of the car Tsotsi decides to raise it on his own and in doing so finds out about himself and meets many interesting characters along the way. The film is incredible I believe that director Gavin Hood has really out done himself the film is gripping and believable you are really drawn in and more times than not share emotion with the characters on screen.

One major thing that makes the film so interesting and gripping in the characters within it whether its old man Morris or the caring mother Miriam all of the characters are really interesting and have there own unique personalities. Another way that I feel the film really draws you in is with the interesting themes that are represented, there are too many to list but ill give you a couple of the main ones, redemption, chance, change, decency and poverty and there only a couple all of the themes in the movie really bring it all together.


I personally give Tsotsi a 8/10 for character choice themes and messages that leave you feeling a hundred different emotions I highly recommend checking it out and even in your not a movie person the book written by Athol Fugard is just as griping and enjoyable.

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Tends to list themes -
suggests a time issue. 19
An uneven and brief
account which lacks depth